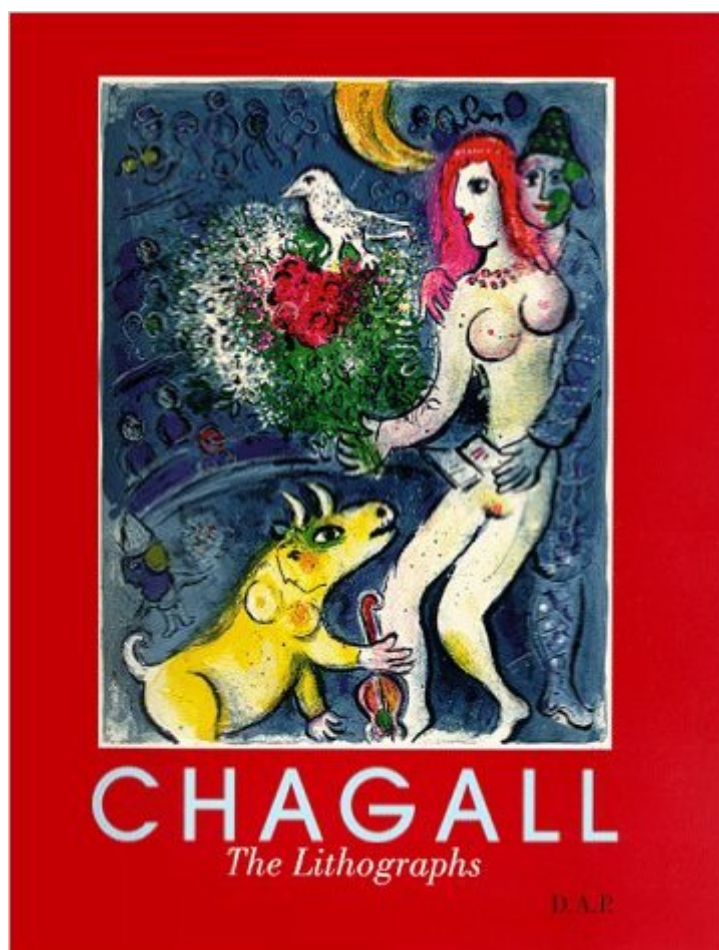


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# Chagall: The Lithographs, The Sorlier Collection - A Catalogue Raisonne



## Synopsis

Lavishly produced using impeccable digital color separations and the finest printing, this catalogue raisonne of Chagall's lithographs documents 1050 works, each with complete identifying signature and edition information.

## Book Information

Hardcover: 416 pages

Publisher: D.A.P./Distributed Art Publishers, Inc.; 1st edition (February 1999)

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Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (8 customer reviews)

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## Customer Reviews

A thing that has puzzled me for years is the Japanese affection for the artworks of Marc Chagall. In general I respect the Japanese aesthetic but I just don't get this, unless one puts it down to a pleasantness thing. In my mind Chagall is "The World's Greatest Decorative Artist," Nevertheless, one of my most prized possessions is the Teriade published, Chagall illustrated, 'Daphnis & Chloe': The kind of book that should be a book pirate's most-treasured plunder. Along these lines, although this is a beautifully made book, its contents are as problematic in areas to me as Chagall's artwork is. One of the coolest and most important books by and about Chagall is the Catalogue Raisonne published by Murlot in six volumes, not least because numerous original lithographs were tipped in throughout the first five volumes. This book is kind of a reprint of that book, but it goes further by including all of the Chagall lithographs in the collection of Sorlier, his longtime printer. It was published in conjunction with a Stuttgart, Germany museum exhibit in 1998. What I love about this German-made book is its luxuriant paper stock (as befitting such an exhibition/artist); the stout, functional, elegant binding, and its surprisingly lush digital reproductions. I also love the preface articles which are jam-packed with trenchant, pithy information. The composition of the print information is as follows: The entire Chagall lithographic collection held by Sorlier with some

additional prints as noted. Each entry is accompanied by a description of the underlying print with notations about edition size/numbering/lettering/signature/ paper-size/composition, etc.

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